

2009-10



Artwork by Joanne Fong, PTS '10

The
Arts
at
Nassau
Presbyterian
Church

NASSAU
PRESBYTERIAN
CHURCH



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NASSAU



AT FOUR



Westminster Choir College Student Showcase

This annual program recognizes the wealth of talented students found at Westminster Choir College. Students on the cusp of their professional careers are selected by the faculty to represent Westminster to the greater Princeton community. This year's performers are Richard Woo, *pianist*; Megan Callahan, *soprano*; and Heitor Caballero, *organist*. This is a wonderful opportunity to encourage, discover and appreciate gifted and talented young artists.



A Choral Vespers Service



Vesperae solennes de Confessore (K 339)
Kirchensonata in C (K 263)
Wolfgang Amadeus Mozart

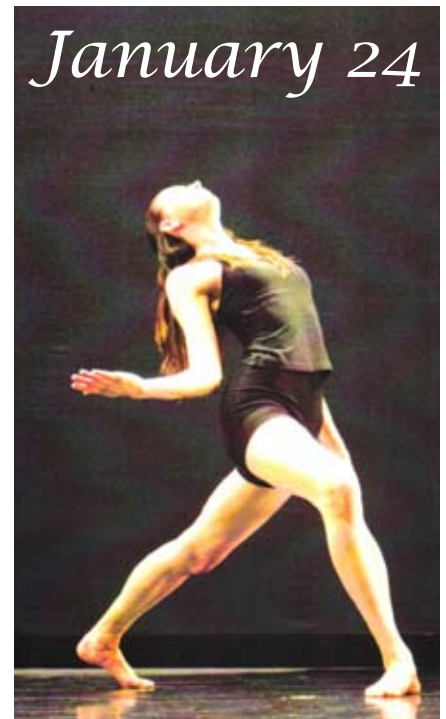
November 22

This evening service of prayer and song will feature music from Mozart's Salzburg period scored for orchestra, choir and soloists. The texts of the Psalms and Magnificat achieve new

levels of glory and intensity in Mozart's masterful musical settings. Amanda Page Smith, a child of Nassau and now a professional musician in NYC will be our soprano soloist. Melissa Fajardo, Kenneth Ellerbee, and William Walker will complete the quartet of soloists. The Adult Choir will be joined by a chamber orchestra of strings, trumpets, and timpani. This concert is made possible through the Thompson Fund and the generosity of the McClure family.

Meagan Woods and Company

This program will feature original choreography by Meagan Woods, alumna of the Mason Gross School of the Arts of Rutgers University and member of Nassau Presbyterian Church. The concert offers a range of thematic material, expressing historical events, narratives, and spiritual motifs. Rooted in modern dance technique, this movement style also displays classical lines and balletic qualities. Meagan Woods and Company often commission original music, and will present several sound scores designed specifically for the choreography. Other musical selections offer variety to compliment the expansive possibilities of the modern dance art form. Experience how stories are wordlessly told, as shape, sound, and movement offer a sensory rich concert experience.



Featuring young, emerging and community performing artists, this series of one-hour recitals beginning at 4:00PM is free to the public and is followed by a dinner offered for a modest \$7.00 donation. Reservations for the dinner are due at the church office the Wednesday preceding each concert. This season includes a choral vespers service, dance, chamber music, and solo recitals presented by students of Westminster Choir College and Rutgers University.



Lile Piano Trio

Adam Grabois,
cello

Holly Chatham,
piano

Patrick Wood Uribe,
violin

As a concert soloist, Mr. Walker made his Carnegie Hall Debut singing Mozart's *Requiem* with the New York City Philharmonic, conducted by Joseph Flummerfelt. He has since appeared there with Eve Queller's Opera Orchestra of New York, in Bellini's *Sonnambula*; and as bass soloist in the Faure *Requiem*, under the baton of John Rutter

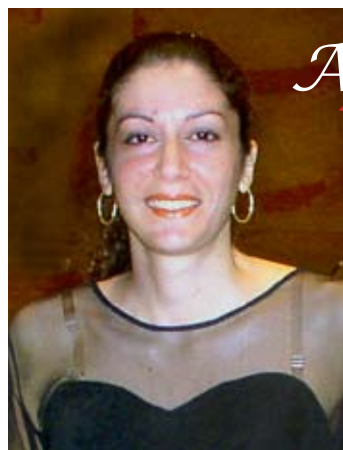
He is currently a member of the Princeton Singers, and is Bass Soloist at Nassau Church.

February 28

Alessandra Tiraterra

Concert Pianist

The Lile Piano Trio was founded in 2006. The trio takes its name from Lile Hall at Christ Church in Summit, NJ, where it is Ensemble-in-Residence in the Lile Hall Concert Series. Patrick Wood Uribe, Holly Chatham and Adam Grabois have been mentored by such eminent chamber musicians as Eugene Drucker and David Finckel of the Emerson Quartet, the Amadeus Quartet, the Takacs Quartet, Kenneth Cooper, members of the Academy of St. Martin-in-the-Fields, and conductors Christopher Hogwood, Stanley Ritchie, Paul Hillier and Simon Standage.



April 25

Born and raised in Rome, Italy, Alessandra Tiraterra performed for many institutions in Europe and in the U.S., including Carnegie Hall Weill Recital Hall, Rialto Center in Atlanta, Wiener Saal in Salzburg, Salle Cortot in Paris, and Teatro Ghione in Rome. Winner of many

national and international piano and music competitions, she holds degrees from the "A. Casella" Conservatory of Music, L'Aquila, Italy, the Ecole Normale de Musique de Paris "A. Cortot", France, and Georgia State University. Currently, she is a candidate for the Doctor of Musical Arts in Piano Performance in the Music Department at Rutgers University, and she works as a concert pianist both as a soloist and in chamber music groups in Europe and the United States. She is also active as a teacher in the New Jersey area.

William F. Walker

Bass Baritone

William F. Walker has performed extensively in Europe and the United States. He appeared frequently with the Lyric Opera of Chicago and Sarasota Opera. Mr. Walker sang the role of Geronimus in the American premiere of Carl Nielsen's *Maskarade*, sung in Danish. He appears regularly with many American regional opera companies including Chautauqua Opera; with Tulsa Opera and Boheme Opera, and with the Opera at Florham and Rockford Symphony. He has sung extensively with the Des Moines Metro Opera, Florentine Opera, Chicago Opera Theater, and Sacramento Opera.



March 28

More Arts Arts at



Travel the World in Song A Concert by Joan Waite

Benefiting The Crisis Ministry of Princeton & Trenton

November 1

Sunday, November 1 at 3:00PM

Joan Waite's performance last October of "Travel the World in Song" raised close to \$4,000.00 for the Crisis Ministry of Princeton and Trenton and was so well received that she's been asked to repeat it at Nassau Church. This year a free-will offering will be taken with all proceeds once again going to the Crisis Ministry.

This concert of eighteen songs in eleven languages representing fourteen countries across five continents reflects the life experiences of Ms. Waite, a seventy-six year old mezzo soprano. A native of Toronto, Canada, she is a retired anthropologist who studied at L'École des Sciences Politiques in Paris, France, and has degrees from Sarah Lawrence College and Northwestern University. Following graduate school, she sang in New York City with the Collegiate Chorale. She then moved to Nigeria where she performed on a children's television show. After returning to the United States, she taught at Sarah Lawrence, co-founded the African-American Educational Center of Northern New Jersey, served as the director of education at the SMA Fathers' African Art Museum in Tenafly while teaching summers in Côte d'Ivoire. After retiring to the Princeton area fifteen years ago she enrolled in the Jubilee Singers of Westminster Choir College as a "senior" student and sang with them for four years. This experience stimulated her to begin voice lessons and to perform solo concerts in Princeton, Trenton and New York.

Ms. Waite's first CD, "Art Songs & Spirituals," and her live concert CD, "Travel the World in Song," will be available for purchase.

Moving with the Spirit A Dance Workshop

November 14

Saturday, November 14 from 1:00 to 4:00PM

This fall, explore ways that dance can bring you closer to God. Dancers of all backgrounds and training, ages sixth-grade through adult, are invited to experience dance as an expression of faith during the workshop. Participants will discover unique ways of depicting bible stories, prayer, and songs by creating their own movement and gesture phrases. Dancers will also choreograph and participate in a dance to accompany the following Sunday's anthem, when movers and singers will join together in an artful expression of praise. If you intend to come to the workshop, please be able to participate in both the 9:15AM and 11:00AM services on Sunday, November 15. For further details, please contact Meagan Woods at 732-947-8763, or meaganawoods@gmail.com.

That We May See More Clearly A Visual Arts Workshop

February 20

Saturday, February 20 from 9:00AM to 3:00PM

The Worship and Arts Committee will soon be welcoming an artist for our Artist Residency Program, scheduled for the Lenten season. Our guest artist will begin their time with us in a workshop open to all ages and experience levels in the area of visual arts. Come join us as we explore the purpose and power of art in worship, prayer, and daily life. Watch for details on the church website, newsletter, and bulletins.

Nassau Presbyterian Church

The Young Artists' Recital *June 13*

Sunday, June 13 at 2:30PM

The Young Artists' Recital is open to students through college age who are involved in the programs of Nassau Presbyterian Church.

- *You do not have to be an advanced musician to sign up, though you may be.*
- *It does not matter what instrument you play.*
- *Young singers are encouraged to participate.*
- *Duets or ensembles are welcome.*
- *You may perform music of any composer you choose.*

Our church's annual Young Artists' Recital has been a highlight for many in its 20 plus years on the arts schedule at Nassau Church. This is an event where the church's young musicians have an opportunity to share their talent and hard work with others. The more advanced players guide the way for the less experienced students. The recital format is informal and is a low-pressure way to prepare for other recital requirements. It also provides a way for the staff musicians to gauge when young players may be ready to accompany an anthem or play in an ensemble.

If you would like to be involved, please complete a registration form available after April 30 in the church office and the narthex, and return it to the office by May 31. For questions contact Sue Ellen Page.



Conference Room Art Shows

2009-2010



Each year, Nassau's Conference Room is transformed into a gallery. Artwork becomes part of fellowship, classes, meetings, and support groups that utilize the Conference Room each week. Artists from Nassau's own congregation, the broader Princeton community and beyond share their work with us each month from October through May. In December, our Festival of the Nativity spills out into the Sanctuary and is open to the public on December 12 and 13. Please join us for these extraordinary shows as we celebrate the special creativity given by God to the artists in our midst.

- October** *The Art of Children:* Young artists from the Trenton Area Soup Kitchen, photography by students in the Trenton Area After School Program, and children's portraits by the TASK A-Team and Aminta Marks
- November** Water colors by Gaylord Flory
- December** Advent Art and Festival of the Nativity (December 12 & 13), with participation by the Friends of the Crèche Society.
- January** Photography by Rev. Dr. Kathy Nelson
- February** Watercolors by Brian Daly
- March** Artwork, crafts, and musical instruments by the Chicco family
- April** Photography by Larry Parsons
Painting by Jean Parsons.
- May** Water colors and oil painting by Hellen Cha

The Arts

Opportunities for Arts Participation at Nassau Presbyterian Church

Listed below are some of the many ways you can be involved in the arts at Nassau. More detailed information is available on our website and in the Church Opportunities Guide.

Liturgical Drama

Contacts: Sarah Parker (sparker11@lawrenceville.org)
Dean Foose (d.foose2@gmail.com)

Instrumental Music

- **Handbell Choirs for Youth and Adults**

Contact: Thomas Simpson (ftsimpson@aol.com)

- **CAYA Worship Band**

Contacts: Matt Schultz (matthew.schultz@nassauchurch.org)
Noel Werner (noel.werner@nassauchurch.org)

- **Chamber Music**

Contact: Je Oh (jhocrane@verizon.net)

Choral Music

- **Adult Choir**

Contact: Noel Werner (noel.werner@nassauchurch.org)

- **Children & Youth Choirs**

Contact: Sue Ellen Page (sueellen.page@nassauchurch.org)

Liturgical Dance

Contact: Meagan Woods (meaganawoods@gmail.com)

Niles at Noon

A Westminster Conservatory

Faculty Series at Nassau

Westminster Conservatory at Nassau recitals are held on the third Thursday of the month, September to May (except December) at 12:15PM in the Niles Chapel of Nassau Presbyterian Church. These half-hour lunchtime recitals feature performances by Westminster Conservatory faculty members, are free and open to the public. For further information call 609-921-2663.

Thursday, September 17

High Winds – Katherine McClure, *flute*; Melissa Bohl, *oboe*; and Kenneth Ellison, *clarinet*

Thursday, October 15

Clipper Erickson, *piano*

Thursday, November 19

Sarah Sensening, *soprano* and Donald Dolan, *piano*

Thursday, January 21

Kenneth Ellison, *clarinet*; Laurie Cascante, *cello*; and Patricia Tupta Landy, *piano*

Thursday, February 18

Seth Rosenthal and Kevin Willois, *flute*

Thursday, March 18

Linda Mindlin, *mezzo soprano* and Patricia Tupta Landy, *piano*

Thursday, April 15

Piano Music from Estonia – Marvin Rosen, *piano*

Thursday, May 20

John Lane, *flute*

New CD “Wings of Faith” available on November 29

The voices of Nassau Presbyterian Church, including the ‘First Choir’ - the congregation - have been working for the past 18 months to produce a new collection of anthems and congregational song. From the youngest choristers (age 4!) through congregation member and Bach scholar, William Scheide... from voice teachers to folks who just love to sing...from those who rehearse each week to those who make a joyful noise mostly on Sunday mornings... all generations of voices have joined in song to create “Wings of Faith.” There are 33 tracks, some featuring complex choral writing, while others are simple responses like “Come Into God’s Presence” and new hymns such as “Jesus Draw Me Ever Nearer.” Some of the tracks were recorded in worship, others in recording sessions. There are songs of praise, prayers, Psalms and, of course, music for the church seasons.



Our congregation is richly blessed by God’s gift of music, including numerous professional and student instrumentalists who volunteered their gift of time and talent to this project. Jeff Ward, a member of the adult choir, has represented the Worship and Arts Committee on the project and overseen many of the non-musical aspects inherent in such a production. Seminary intern and artist, Joanne Fong, has donated the cover art.

“Wings of Faith” will be available for purchase during Advent (starting November 29) in the Assembly Room between the services. We know that you will find this CD to be a unique gift for your family and friends. The cost is \$15.00. Proceeds defray the cost of production and provide support for future recording projects. Don’t miss this opportunity to purchase CDs for gifts and for your own enjoyment this coming Christmas.

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